

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular No.SU/Inter.Stud./Curriculum/NEP- B.F.A./57/2024

It is hereby inform to all concerned that, on recommendation of the Ad hoc Board, Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **minor changes in the Following Curriculum of First Year [I to II Semester] with Strcutre** as per the Norms given by the NEP-2020 under the Faculty of Interdisciplinary Studies in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

Sr.No.	Name of the UG Curriculum	Semester/Structure
1.	B.F.A. Drawing & Painting	Ist to IInd
2.	B.F.A. Applied Art	Ist to IInd
3.	B.F.A. Textile Design	Ist to IInd

These changes in the curriculum shall be applicable from the **Academic year 2024-2025 and onwards** as appended herewith.

All concerned are requested to note the contents of this circular and bring the notice to the all students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar. -431 004.
Ref. No. SU/B.F.A./12[7]/Curri./2024/
Date:- 10-12-2024.

[Signature]
**Deputy Registrar,
Syllabus Section.**

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- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **Copy to :-**
 - 1] The Director, Board of Examinations & Evaluation,
 - 1] **The Section Officer, [B.F.A. Unit] Examination Branch,**
 - 2] The Secuon Officer, [Eligibility Unit],
 - 3] **The Programmer [Computer Unit-1] Examinations,**
 - 4] **The Programmer [Computer Unit-2] Examinations,**
 - 5] The In-charge, [E-Suvidha Kendra],
 - 6] The Public Relation Officer,
 - 7] The Record Keeper,
 - 8] Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

Class: B.F.A Painting (First Semester (First Year))

Specification / Type of Paper	Course Code	Subject	Theory / Practical	Lectures			Time University Exam Hours	University Exam	Marks		Total Credits	Credit	
				Lecture Practical paper per week	Total Lectures	Total Assignments			Internal Class Work	Total			
Mandatory	DSC-1	History Of Art -1	(TH)	2	30	2	3	30	20	50	2	12	
	DSC-2	Drawing From Life	(PR)	2	60	10	6	25	25	50	2		
	DSC-3	Design & Colour	(PR)	2	60	5	12	25	25	50	2		
	DSC-4	Still Life	(PR)	2	60	5	12	25	25	50	2		
	DSC-5	Drawing: Nature Study	(PR)	2	60	5	12	25	25	50	2		
	DSC-6	Perspective Design	(PR)	2	60	5	12	25	25	50	2		
Generic /open elective It should be chosen compulsory from the faculty other than that of major Vocational Skill Course	GE/OE-1 (Choose any one)	Ajanta Painting Study	(TH)										
		Maathubani Painting Study	(TH)	2	30	2	3	30	20	50	2	2	
*Ability Enhancement *Indian Knowledge System	AEC-1	English [Common For All Faculty]	(TH)	2	60	5	12	25	25	50	2	2	
	IKS-1 (Choose any one)	05 Paper As per University Circular - UG/NEP 2020/05/2024, Date 19/09/2024, Health and Wellness (as per Guide line of University)	(TH)	2	30	2	3	30	20	50	2	2	
*On job training *Field Project *Community Engagement Project *Co-Curricular Course *Research Project.	CC-1		(PR)								50	2	2
Cum. C/Semester				22	480	43	*	*	*	550	22	22	

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Faculty of Interdisciplinary
Dr. Bhaswati Mondal, Kharagpur University

Specification / Type of Paper	Course Code	Subject	Theory / Practical	Lecture			Time		Marks			Total Credits	Credit	
				Lecture per week	Total Lectures	Total Assignments	University Exam Hours	University Exam	Internal Class Work	Total				
Mandatory	DSC-7	History Of Art -II	(TH)	2	30	2	3	30	20	50	2	2		
	DSC-8	Drawings from Life	(PR)	2	60	10	6	25	25	50	2			
	DSC-9	Design & Colour	(PR)	2	60	4	18	25	25	50	2			
	DSC-10	Design & Colour	(TH)	2	60	2	3	30	20	50	2			
	DSC-11	Head Study	(PR)	2	60	5	12	25	25	50	2			
	DSC-12	Print Making	(PR)	2	60	5	12	25	25	50	2			
	GE/DE-2 (Choose any one)	Warli Painting	(TH)											
		Rajmura Painting	(TH)	2	30	2	3	30	20	50	2		2	
	Vacational Skill Course(Choose any one from pool of Courses)	VSC-2 Skill III												
		VSC-3 Drawing Subject Study		(PR)	2	60	10	6	25	25	50		2	2
	*Ability Enhancement *Value Education Courses	AEC-2 *MOS* *VVC-1	MIL-1 AS PER University Circular- UG/NEP Curr./2024/2519-28 Dt.02/07/2024	(TH)	2	30	2	3	30	20	50		2	2
	*Indian Knowledge System	VVC-2	Constitution Of India (Common For All Faculty)	(TH)	2	30	2	3	30	20	50		2	2
*On job training *Field Project *Community Engagement Project *Co-Curricular Course *Research Project	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty(As Per Guideline Of University)	(PR)	-	-	-	-	-	-	50	2	2		
Cum Cr./Semester				20	480	44	-	-	-	550	22	22		

Dr. Shiksha S. Ambekar, Shiksha Education

Chairman - The art

Faculty of Interdisciplinary

Dr. Babarhaji Acharya, Warli and Rajmura



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3.	B.F.A. Textile Design	Ist to IInd

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 - 4] The Programmer [Computer Unit 1] Examinations,
 - 5] The Programmer [Computer Unit 2] Examinations,
 - 6] The Registrar, Board of Examinations,
 - 7] The Public Relation Officer,
 - 8] The System Keeper,
 - 9] Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

Specialization / Type of Paper	Course Code	Subject	Theory / Practice	Lectures			Time		Marks internal / Class Work	Total	Credits
				Lecture / Practical paper per week	Total Lectures	Total Assignments	University Exam Hours	University Exam			
Education	DSC-1	Visual Communication Design -1	(PR)	2	60	4	18	25	25	50	2
	DSC-2	Drawings Nature & Object	(PR)	2	60	10	6	25	25	50	2
	DSC-3	Colour & Design (2023D)	(PR)	2	60	5	12	25	25	50	2
	DSC-4	Advertising Art & Ideas	(TH)	2	30	2	3	30	20	50	2
	DSC-5	Literature Calligraphy	(PR)	2	60	10	6	25	25	50	2
	DSC-6	Perceptive design	(PR)	2	60	5	12	25	25	50	2
General / Open Elective II (Should be chosen optionally from the faculty other than that of major)	GE/DE-1 (Choice)	Study of Colour Theory	(TH)								
		Study of Pure Media	(TH)	2	30	2	3	30	20	50	2
Vocational Skill Course	VSC-1	Computer Graphics -1 General Draw	(PR)	2	60	5	12	25	25	50	2
	AEC-1	English (Common For All Faculty)	(TH)	2	30	2	3	30	20	50	2
*Ability Enhancement System *Value Education Course	WES-1	06 Paper As per University Circular	(TH)								
	WVS-1	UG/NEP 2020/2024 Date 18/06/2024	(PR)	2	30	2	3	30	20	50	2
*On job training *Skill Rights *Community Engagement project *Co-Curricular Course *Research Project	CC-1	Health and Wellness/As per Guide line of University	(PR)								
										50	2
Summary/Grand Total				20	600	47				550	22
											22

Dr. Smitish S. Ambekar
 Chairman - First cell
 Faculty of Interdisciplinary
 Dr. Babasaheb Ambedkar Marathwada
 University, Wardha

(Signature)

No. of Page	Course Code	Subject	Theory /Practical	Lectures (occurs)			Time		Marks		Total Credit	Credits	
				Lecture hours per week	Total Lectures	Total Assignments	University Exam hours	University Exam	Internal Class Work	Total			
Mandatory	DSC-7	History of Visual Communication & Media - I	(TH)	2	30	2	3	30	20	50	2	12	
	DSC-8	Visual Communication Design - II	(PR)	2	60	4	18	25	25	50	2		
	DSC-9	Colour & Design (ZD0830)	(PR)	2	50	5	12	25	25	50	2		
	DSC-10	Colour & Design (ZD0830)	(TH)	2	30	2	3	30	20	50	2		
	DSC-11	Lettering Calligraphy	(PR)	2	60	5	12	25	25	50	2		
	DSC-12	Computer Graphics - Core I (Draw) (PR)	(PR)	2	60	5	12	25	25	50	2		
	Generic /open Elective II Should be chosen compulsorily from the faculty other than that of major	GE/OE-2 (Choose any one)	Study of Colour Theory Study of Print Media	(TH) (TH)	2	30	2	3	30	20	50		2
	Vocational Skill Course/Choose any one from pool of Course I	VSC-1	Drawing: Nature & Object	(PR)	2	50	5	12	25	25	50		2
	Vocational Skill Course/Choose any one from pool of Course I	VSC-2	Book Cover Design	(PR)	2	50	5	12	25	25	50		2
	*Ability Enhancement *Value Education Courses	AEC-2 CRO5C m.Yg e n.E	MIL-1 AS PER University Circular- UG/NEP Curd/2024/2519/28 Dr. DZ/07/2024	(TH)	2	30	2	3	30	20	50		2
	*In-depth Knowledge System	VEC-1	Consumption Of India (Common For All faculty)	(TH)	2	60	10	6	25	25	50		2
	*On Job training *Field Project *Community Engagement Project *Co-Curricular Counts *In-house project	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty) As Per Guideline Of University I	(PR)	-	-	-	-	-	-	50		2
Cum./G/Semester				20	400	42	-	-	-	950	22		

Dr. Shilpa S. Ambekar
Chairman - Fine art

Faculty of Interdisciplinary

Dr. Babasaheb Ambedkar Marathwada
University, Nashik

(Signature)

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.



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- 4] **The Programmer [Computer Unit-2] Examinations.**
- 5] **The in charge, [K. Suresha Kumbhar],**
The Board of Examinations,
Dr. Babasaheb Ambedkar Marathwada University,
Sambhajnagar.

Page: 61 A Textile Design - First Semester (First Year)

Specification / Type of Paper	Course Code	Subject	Theory /Practical	Lecture practical paper per week	Lectures			Time (Exam Hour)	University Exam	Marks Internal/Class Work	Total	Total Credits	Credit
					Total Lectures	Assignments							
Mandatory	DSC-1	Textile Theory - Printing & Dyeing -I (TH)	TH	2	30	2	3	30	20	50	2	12	
	DSC-2	Design Visualization -Printing & Dyeing-2(P)	(P)	2	60	2	18	25	25	50	2		
	DSC-3	Design Application -Printing & Dyeing -I (PT)	(P)	2	60	2	30	25	25	50	2		
	DSC-4	Drawing - Design & Colour - I (PT)	(P)	2	60	2.5	6	25	25	50	2		
	DSC-5	Fundamental of Design-I (PT)	(P)	2	60	2.5	6	25	25	50	2		
	DSC-6	Drawing from Nature & Object (PT)	(P)	2	60	2.5	6	25	25	50	2		
Govert's /open choice (Should be chosen compulsorily from the faculty other than those of major Vocational Skill Course)	GE/GE-1 (Choose any one)	Traditional Textile of India - I Western Traditional Textile -I	(TH)	2	30	2	3	30	20	50	2	2	
Vocational Skill Course	VEDC-5/VE-C-1	Design Visualization Weaving-I	(P)	2	60	2	18	25	25	50	2	2	
* ABILITY Enhancement *Indian Knowledge System *Value Education	AEC-1	English (Common For All Faculty)	(TH)	2	30	2	3	30	20	50	2	2	
	BS-1 (Choose any one)	OR Paper /a per University Circular - US/NEP 2020/2021 Date 16/06/2024.	(TH)	2	30	2	3	30	20	50	2	2	
Course * On Job Training *Field Project *Community Engagement Project *Co-Curricular Course *Research Project	CC-1	Health and Wellness (As per Guide line of University)	(P)	0	0	0	-	-	-	30	2	2	
Com. Cr./Semester				20	480	20	-	-	-	550	22	22	

Signature
Dr. Shrish S. Ambekar

Dr. Shrish S. Ambekar

Chairman - Fine art

Faculty of Interdisciplinary

Dr. Babasaheb Ambedkar Marathwada University

Chhatrapati Sambhaji Maharaj

Class B.T. Textile Design - Second Semester (First Year)

Specification / Type of Paper	Course Code	Subject	Theory / Practical	Lecture / Practical paper per week	Total Lectures	Total assignments	Time	University Exam	University Exam	Internal Class Work	Total	Total Credits	Credit
Mandatory	DSC-7	Technical Theory -Weaving-I	(TH)	2	30	2	3	30	20	50	2	12	
	DSC-8	Design Visualization -Weaving-1	(PR)	2	60	2	18	25	25	50	2		
	DSC-9	Design Creativity -Weaving-1	(PR)	2	60	2	30	25	25	50	2		
	DSC-10	Design Visualization -Knitting & Dyeing-II	(PR)	2	60	2	18	25	25	50	2		
	DSC-11	History of Textile Design-I	(TH)	2	30	2	3	30	20	50	2		
	DSC-12	Fundamental of Design-II	(PR)	2	60	2.5	6	25	25	50	2		
	GE/GE-2	Traditional Textile of India-1	(TH)	2	30	2	3	30	20	50	2		
	Elective It Should be chosen compulsory from the faculty other than that of major Vocational Skill Course	VSC-1	Drawing, Design & Colour -1	(PR)	2	60	2.5	6	25	25	50		2
	Ability Enhancement Course	AEC-2	Unit-1,45 PER University Circle- UG/NEP Curric/2024/25-18-18 Dt.02/07/2024.	(TH)	2	30	2	3	30	20	50		2
	*Indian Knowledge System	VEC-2	Contribution of India (Common for All Faculty)	(TH)	2	30	2	3	30	20	50		2
	*On Job training	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty) (As Per Guideline Of University)	(PR)	0	0	0	0	0	0	50		2
	*Research Projects				20	450	20	-	-	-	550		22

Dr. Shishir S. Kumbhar
Chairman - FINE SFI

Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University
Campus: Nashik, Maharashtra-422002